

SINA KHANI

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[IMDB](#)

EDUCATION

Virginia Commonwealth University, Richmond, VA

Master of Fine Arts

With a concentration in Film + Photography, GPA: 3.95

Sharif University of Technology, Tehran, Iran

Bachelor of Computer Engineering, GPA: 3.85 (or 18.07/20)

SELECTED CREDITS

Tell The Wind Too (title) — 63' feature film

June 2022 - November 2023

New York City Independent Film Festival, 2025 | Official Selection

TINFF, 2025 | Official Selection

"First Features", Institute of Contemporary Art at VCU

Participation: Writer, Producer, Director

Collaboration with more than 30 people

Editor: Esmaeel Monsef, Cinematography: Farhad Talebinejad

Sound: Ramin Abousedgh, Music: Saeed Shahram

Actors: Naeim Salehi, Ali Rahimi, Mohammad Ali Ebrahimi

Sunlight, Veiled (title) — 15' short film, [Grad Thesis film at VCU](#)

Dec 2024 - ongoing

Multiple Screenings at the Institute of Contemporary Art at VCU

Participation: Writer, Producer, Director

Collaboration with more than 20 people

Editor: Attila Ghalebegi & Vaish, Cinematography: Aram Riazi

Actors: Yasmin Pacella, Kourosh Parsapour, Marlene Hoffmann, Aitor Martin, Eliza Hackathorn

SKILLS

- Screenwriting
- Digital Photography
- 35mm & Medium Format Analog Photography
- Color Grading & Image Correction
- Studi & Natural Lighting
- Talent Direction & Collaboration
- Producing & Crew Coordination
- Ingest/Turnover
- Motion Graphics
- Script Sync
- Davinci Resolve
- Adobe Premiere Pro
- Adobe Photoshop
- Adobe After Effects
- Avid Media Composer

HONORS & AWARDS

Graduate Teaching Assistantship,
VCU Graduate School

Recipient of Graduate Research Grant
of \$2,500, VCUarts

Member of Iran's National Elites
Foundation since 2018

Ranked 63rd in National University
Entrance Exam 2018

- Known as Concours, Mathematics & Physics Discipline
- 134,183 contestants (Top 0.05%)

Watch With The Weary Ones (title)— 7' short film

April 2024

Screened at Whereabouts—VCUarts Candidacy Show, Richmond, VA

Participation: Editor, Sound, Cinematographer, & Director

Farhang Film Festival Nominee

Freshet (title)— 10' short film

January 2016

Participation: Writer, Editor, Cinematographer, & Director

Stepmother (title)— 15' short film

October 2022

Participation: Art Consultant

Official Selections: EIFF & Côté Court

A film by Piano Sano Films and Ilhan Shah Film Production

Writer & Director: Negar Naghavi, Actress: Pantea Panahiha

Cinematography: Adib Sobhani, Production Designer: Kamyab Aminashayeri

Viseur (title)— 11' short film

May 2022

Participation: Assistant Editor

Editor: Attila Tayefehghalebeigi

Loss Angels (title)— 2' video installation

Oct 2024

Participation: Co-director & Editor

To Become a Stone (title)— 6' video installation

Feb 2024

Participation: Director, Cinematographer, Editor, Sound Design

Call Me More Often (title)— 12' video installation

Dec 2023

Participation: Director & Editor

Luck (title)— 5' short film

March 2023

Participation: Cinematographer & Co-editor

Director & Co-editor: Farzad Sohrabi Navid

Ranked 425th in National University Entrance Exam 2018

-Known as Concours, Art Discipline (Not My Discipline At High School)
-62,625 contestants (Top 0.7%)

Bronze Medal in Mathematical Olympiad of Iranian Adolescents, June 2014

-Ranked 31st out of 25,000 contestants (Top 0.15%)
-Middle School Olympiad by Mobtakeran

Introduction to Mentoring

-A badge issued by Virginia Commonwealth University

EXHIBITIONS

This is temporary— DePillars Gallery, Richmond, VA

13 October 2023 - 26 October 2023

-“Inevitability” project
A photo series

Either Or— DePillars Gallery, Richmond, VA

28 March 2024 - 12 April 2024

-“To become a stone”: 6-minute black & white video

Chocolate & Cigarettes— DePillars Gallery, Richmond, VA

31 Oct 2024 - 15 Nov 2024

-“Loss Angels”: 2-minute video

PODCASTS & INTERVIEWS & PUBLICATIONS

[Sifter: Podcast](#)

Published 24 April 2024

FESTIVAL JOB EXPERIENCE

Santa Fe International Film Festival, Santa Fe, New Mexico, USA

April 2024 - August 2024

January 2025 - August 2025

Screener at the festival for two years

-My screening at the ICA on May 3rd.

[Style Weekly](#)

Published 1 May 2024

-The Art of Introducing Yourself

[WRIR](#)

Published 26 April 2024

- He made his first feature at 23

[VCU Thesis Exhibition](#)

Published March 2025

WORK EXPERIENCE

High Concept Screenplay Program, Scriptwriters Network

September 2024 - Ongoing

Analyzing and writing evaluations on feature film scripts

The Anderson Gallery, Richmond, VA

August 2023 - May 2024

Documentation of exhibitions and receptions

Ava Cultural House, Tehran, Iran — Teaching Assistant

June 2021- May 2023

Working as an assistant for instructor

Cinematographer for different student projects

PROGRAMMING EXPERIENCE

Alibaba Academy, Tehran, Iran — *Back-End Developer*

December 2018 - February 2019

Working with C# and ASP.net in the
Alibaba Academy

Auctioneer Project

January 2023 - June 2023

Computer Engineering Thesis Project
at Sharif University

Penny auction website like
Dealdash.com

Developed front-end by HTML/CSS,
back-end by Django

TEACHING ASSISTANT EXPERIENCE

Thesis Film I, Fall 2024

Professor: Sasha Waters Freyer

Thesis Film II, Spring 2025

Professor: Mark Boulos